GUIDELINE FOR AUTHORS

Wacana Seni, Journal of Arts Discourse is a refereed journal of the School of Arts, Universiti Sains Malaysia, published for the advancement of scholarly knowledge about the arts particularly in Malaysia and Asia. Each issue contains articles using different multidisciplinary approaches, artists' statements about their creative processes, creative dialogues with prominent artists and reviews of books, records, exhibitions, and performances.

The journal is published once a year. It promotes networking and exchange between academics and practitioners. Articles appear in English and Malay.

Editorial Policy

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Articles must be originally written by the author. Work/words of others have to be appropriately cited or quoted.

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Authors attest that all persons designated as authors qualify for authorship and all those who qualify are listed. All appropriate co-authors and no inappropriate co-authors must be included on the paper, and all co-authors have seen and approved the final version of the paper and agreed to its submission for publication.

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Manuscripts should be clearly and concisely written in standard Bahasa Malaysia or English (UK). Manuscripts written in Bahasa Malaysia must also submit *title, abstract, keywords* and *reference* in English.

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Submission of an article implies that the work described has not been published previously (except in the form of an abstract or as part of a published lecture or academic thesis), that it is not under consideration for publication elsewhere, that its publication is approved by all Authors and tacitly or explicitly by the responsible authorities where the work was carried out, and that, if accepted, it will not be published elsewhere in the same form, in English or in any other language, without the written consent of the Universiti Sains Malaysia Press (USMP).

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This Journal practices a double-blind peer review policy. The Editorial Board may exercise their prerogative to reject a manuscript without peer review if that manuscript is judged to be outside the scope of the Journal, poorly written or formatted or lacking in significance. Authors can provide suggestions of possible reviewers. The referee selected by the Editor may, of course, not necessarily be from the list.

Manuscript Preparation

All manuscripts must be prepared and submitted according to the journal's guidelines. Failure to comply will result in the manuscript not being accepted for consideration for publication.

Format

Manuscripts about the creative arts and design must be original, typed using Microsoft Word (Times New Roman 12 pt), double-spaced and should not be more than 7500 words in length (including endnotes and references).

Artists' Statements regarding the approaches, materials, processes and methods used in creative works should not be more than 2500 words (including endnotes and references). Articles may include up to 5 illustrations with captions and must contain credits to the artist or photographer.

Conversational Dialogues with prominent artists and **Reviews** of books, recordings, exhibitions or performances should not be more than 2500 words (including endnotes and references). Images should not exceed 5 in number and must include captions and credits. The dialogues and reviews should pomote critical discourse.

Types of Manuscript

Full length research articles and review papers (original manuscript, review, music score and documentation of artwork) are accepted.

Title Page

Please provide a title page in a **separate document** from the manuscript. Title page should be in the following structure.

Title	Designated title for the manuscript up to 50 words
Author	Please provide full name of the Author(s)**.** Please give full name (first, middle and last name) but omit titles. Authors attest that all persons designated as authors qualify for authorship and all those who qualify are listed. All appropriate co-authors and no inappropriate co-authors must be included on the paper, and all co-authors have seen and approved the final version of the paper and agreed to its submission for publication.
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Manuscript Structure

Submitted manuscript in **Bahasa Malaysia** should include a **title, abstract** and **keywords** in **English**.

Title	Designated title for the manuscript up to 50 words
Abstracts	The abstract should be no longer than 300 words. The abstract should be a clear, concise and factual description of the contents and conclusions as well as an indication of any new findings. Footnotes, references and subheadings must be avoided.
Keywords	Please provide between three to five keywords. Keywords are to facilitate the retrieval of articles by search engine, therefore do not use general terms. This will be useful for indexing purposes.
Notes	Authors are **discouraged** to use footnotes. Authors are allowed to include notes at the end of their article. Notes should be separated from the content of the article and only be used if absolutely essential. If used, they should be indicated in the text by superscript numbers, and kept as short as possible.
Listing	Lists may be either (run into) the text or set vertically (outline style). If the items are numbered, a period follows the numeral and each items begins with a capital letter.

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Compose three sentences:

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Run in

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Headings		
Headings	**Examples**	**Notes**
First level heading	**FIRST LEVEL HEADING**	(uppercase, bold, flush left)
Second level heading	**Second Level Heading**	(upper lowercase, bold, flush left)
Third level headings	*Third level heading*	(upper lowercase only for first word (the rest lowercase), italic, flush left)

Tables	Number tables consecutively in accordance with their appearance in the text and assigned in Arabic numerals. Be sparing in the use of tables and ensure that the data presented in tables do not duplicate described elsewhere in the article. Please submit tables in a **separate file,** not embedded in text files. Table should be labelled with **Table 1** and place on above of the table.
Figures	Please submit figures and illustrations in a **separate file,** not embedded in text files. Figures must be numbered sequentially and in the order in which they are mentioned in the text. Figures and photos should be labelled with **Figure 1** and assigned in Arabic numerals. Figure caption should place on bottom of the figure.

References

Citation style

The citation style used follows the *The Chicago Manual of Style* (15th edition) referencing system. References in the text should include surnames of author followed by year of publication. References arranged in alphabetical order should be given at the end of the article. Where more than one publication by the author in one year is referred, the year should be followed by a suffix a, b or c, etc. The same suffix should be quoted in the reference list.

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Single author	According to Malpezzi (2002)…
OR	...(Malpezzi 2002).
Multiple authors	As described by Luddin and Midler (1998)…
OR	...(Luddin and Midler 1998).
More than 3 authors	Referring to Tornikoski et al. (2001)...
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Reference (Secondary source)

T: (Zukofsky, 1931)

R: Costello, B. 1981. *Marrianne Moore: Imaginary possessions.* Cambridge, MA: Harvard University Press.

Zukofsky, L. 1931. Sincerity and objectification. *Poetry* 37 (February): 269. Quoted in Castello 1981, 78.

References

Book

Luddin, R. A. and C. Midler. 1998. *Projects as arenas for renewal and learning processes.* Dordrecht: Kluwer Academic Publishers.

Chapter in book

Malpezzi, S. 2002. Hedonic pricing models: A selective and applied review. In *Housing economics and public policy essays in honour of Duncan Maclennan*, eds. T. O'Sullivan and K. Gibb, 67– 85, London: Blackwell.

Editor/Translator

Menchú, R. 1999. Crossing borders. Trans. and ed. A. Wright. New York: Verso.

Organization

British Standards Institute. 1985. *Specification for abbreviation of title words and titles of publications.* Linford Woods, Milton Keynes, UK: British Standards Institute.

Edition

Weber, M., H. M. de Burlet and O. Abel. 1982. *Die Säugetiere.* 2nd ed. 2 vols. Jena: Gustav Fischer.

Article in Journal

Mead, S. P. 1997. Project-specific intranets for construction teams. *Project Management Journal* 28(3): 44–51.

Forthcoming

Schaller, M. Forthcoming. Securing the great crescent: Occupied Japan and the origins of containment in Southeast Asia. *Journal of American History* 24.

Special issue

Karr, A. F., S. Kinney and J. F. Gonzalez. eds. 2009. Special issue, *Journal of Privacy and Confidentially* 1(2).

Special issue with theme

Heriot, M. 1996. Fetal rights versus the female body: Contested domains. Theme issue, The social production of authoritative knowledge in pregnancy and childbirth, *Medical Anthropology Quarterly* 10(2):176–194.

Report

Federation of Malaya. 1956. *Final report of the rice committee*. Kuala Lumpur: Government Printing Office.

Magazines

Ezzell, C. 2000. Care for a dying continent. *Scientific American,* May.

Newspaper

New York Times. 2002. In Texas, Ad heats up race for governor. 30 July.

Morgenson, G. 2000. Market watch. *New York Times,* 23 April.

Theses and dissertations

Schwarz, G. J. 2000. Multiwavelength analyses of classical carbon-oxygen novae (outbursts, binary stars). PhD diss., Arizona State University.

Conference/Proceedings/Workshop/Lectures, papers presented at meeting and the like

Efimova, L. M. 2008. New Russian evidence on the Calcutta Youth Conference (February 1948) and Soviet policy toward Indonesia. Paper presented at the Roundtable on the sixtieth anniversary of 1948. Reassessing the Origins of the Cold War in Southeast at the Asian Research Institute, National University of Singapore. 10–11 July.

Working papers and the other unpublished works

Ferber, R. 1971. Family decision-making and economic behavior. Faculty Working Paper 35, College of Commerce and Business Administration, Univ. of Illinois at Urbana-Champaign.

References

Online/electronic resources

As a minimum, the full URL should be given and the date when the reference was last accessed. Any further information, if known (DOI, author names, dates, reference to a source publication, etc.), should also be given.

Book

Sirosh, J., R. Miikkulainen and J. A. Bednar. 1996. Self-organization of orientation maps, lateral connection and dynamic receptive fields in the primary visual cortex. In *Lateral interactions in the cortex: Structure and function*, ed. J. Sirosh, R. Miikkulainen and Y. Choe. Austin, TX: UTCS Neural Networks Research Group. http://www.cs.utexas.edu/users/nn/web-pubs/htmlbook96/ (accessed 27 August 2001).

Article in a journal

Friedman, J. W. and C. Mezzetti. 2001. Learning in games by random sampling. Journal *of Economic Theory* 98, no. 1 (May 2001), doi:10.1006/jeth.2000.2694, http://www.idealibrary.com/links/doi/10.1006/jeth.2000.2694.

Online newspaper

Reuters. 2001. Russian blasts kill 21, injure more than 140. *Yahoo! News*, 24 March. http://dailynews.yahoo.com.

Facebook/Twitter

Chow Kit kita. In *Facebook.* 2010. https://www.facebook.com/ ChowKitKita?sk=info/ (accessed 19 April 2011).

Report

Asian Development Bank. 2007. Key Indicators 2007: Country Tables. http://www.adb.org/Documents/Books/KeyIndicators/2008/Country.asp (accessed August 2008).

Other electronic format

Hicks, R. J. 1996. *Nuclear medicine, from the center of our universe.* Victoria, Austl.: ICE Multimedia. CD-ROM.

Movie

Yasmin Ahmad. 2003. *Sepet.* Film. Directed by Yasmin Ahmad. Kuala Lumpur: MHZ Film Sdn. Bhd.

Television programme

Big Fish, Little Fish. 2006. Four Corners. Television programme. Sydney: ABC Television, 27 March.

DVD

Bowling for Columbine. 2003. DVD. Written and directed by M. Moore. Melbourne: AV Channel.

Video recording

Attenborough, D. 1990. *Life on Earth: A Natural History*. Video recording. Produced by R. Brock and J. Sparks. US: Warner Home Video.

Radio programme

Browning, D. 2006. *Black Soccer Heroes*. Message Stick. Radio program. Guest speaker Dr. John Maynard. Sydney: ABC Radio, 9 June.

Musical scores

Mozart, W. A. 1960. *Sonatas and Fantasies for the Piano*. Prepared from the autographs and earliest printed sources by Nathan Broder. Rev. Ed. Bryn Mawr, PA: Theodore Presser.

Schubert, F. 1985. Das Wandern (Wandering), *Die schone Mullerin (The Maid of the Mill).* In *First Vocal Album* (for high voice). New York: G. Schirmer.

Slides, filmstrips and videos

The Greek and Roman World. 1977. Filmstrip. Chicago: Society for Visual Education.

Please ensure that every reference cited in the text is also present in the reference list (and vice versa).

Artworks

Submitting your illustrations, pictures, tables, audio, video, and other multimedia or other material in an electronic format helps us produce your work to the best possible standards, ensuring accuracy, clarity and a high level of detail. This process will also ensure that your article can be easily retrieved from the online indexing databases.

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