

Contributors

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Kasiyan is an Associate Professor of Fine Arts Education Department, Faculty of Languages and Arts, Universitas Negeri Yogyakarta, Indonesia. Some of his publications are "Questioning Western Character Hegemony in Indonesian Aesthetics Books" in *Character Education for 21st Century Global Citizens*, published by Taylor and Francis, London, United Kingdom (UK) (2019) and "Art, Art Education, Creative Industry: Critique of Commodification and Fetishism of Art Aesthetics in Indonesia" has been published in *Cogent Arts and Humanities Journal* 6(1) 2019.

Mohamad Faizuan Mat is a lecturer in the Fine Arts Programme, Universiti Malaysia Sarawak. His area of expertise includes fine arts, visual arts, curatorial, and contemporary arts. In 2015–2017, he was chosen to represent Malaysia for the CuratorsLAB Programme under Goethe-Institut Indonesien, Institut Teknologi Bandung, PORTIKUS and Städelschule Frankfurt am Main, Germany to support contemporary curatorial practices in Southeast Asia.

Ngo Sheau-Shi received her PhD in cinema studies from La Trobe University of Australia. She is currently a senior lecturer at School of Communication, Universiti Sains Malaysia, Pulau Pinang. She has published on feminism and cinema, women and media as well as multiculturalism in Malaysian screen.

Octaviana Sylvia Caroline is a graduate of the Parahyangan University, Indonesia (Architecture) and the Catholic University of America, Washington D.C., United States of America (USA) (Architecture and Planning). She is currently, pursuing her PhD in sustainable urban and regional planning at the Faculty of Built Environment, University of Malaya,

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Premalatha Thiagarajan is a Senior Lecturer and the Head of Dance Department at the Cultural Centre in University of Malaya, Kuala Lumpur. She received her PhD in Critical Dance Studies from the University of California Riverside, USA, in 2012. Her research areas include dance ethnography, dance and gender, and dance therapy. The founder of Premalayaa Performing Arts, she is also a prolific Malaysian *Bharata Natyam* dance practitioner.

Tham Horng Kent was one of the recipients of Asia Yamaha Music Scholarship in 2007 and graduated in 2011 from the Royal Conservatoire of Scotland in Glasgow with a distinction in the Master of Music (Performance). In 2012, he graduated with a Doctor in Music Performance degree from the Royal Irish Academy of Music in Dublin, Ireland. Most recently, he was honoured to be one of the recipients of the Emerging Artist Incubation Funding Programme awarded by the Malaysian Cultural Economy Development Agency (CENDANA).

Wegig Murwonugroho was born in Yogyakarta in 1970. He is lecturer at the Magister Programme in Design at the Faculty of Art and Design at Universitas Trisakti, Jakarta, Indonesia. He earned his Doctorate in Art and Design from Institut Teknologi Bandung (ITB) in 2015. His areas of concern include interactive response in advertising media, as well as urban culture.