Contributors

Aizat Khairi (PhD) is a senior lecturer at the Student Development Section, Universiti Kuala Lumpur Malaysian Institute of Marine Engineering Technology (UniKL MIMET). He obtained his PhD from Universiti Sains Malaysia in political science. His research interest is related to politics, Malay studies and civilisation.

Dr Arif Datoem is a Senior Lecturer in Universiti Malaysia Kelantan. He specialises in fine art photography and has done a solo exhibition Lumina Sense Envisage at The National Gallery of Indonesia.

Dr Azman Bidin is a lecturer who uses the media as a positive tool for human behavioural change. He teaches subjects in the advertising design programme for BA degree at the Multimedia University (MMU).

Dr Deny Tri Ardianto is a lecturer in the Faculty of Arts and Design and the postgraduate programme at the Universitas Sebelas Maret. Deny is also known as a film director specialising in dance film/video. His works have been screened in several international festivals and exhibitions.

Dr Drs Guntur, M. Hum teaches at the Indonesian Institute of the Arts Surakarta. He has attended the training course on Folk Arts and Crafts Techniques, at SEAMEO-SPAFA, Manila, Philippines (1996) and the Sandwich Research Programme at Leiden University, Netherlands (2008).

Raja Intan Suhaylah is a PhD candidate at the Multimedia University (MMU), Cyberjaya, Malaysia. Her main areas of research are visual design on the food packaging of SME food products and the perspectives and perceptions on individual differences.

Dr Iwan Zahar is a Senior Lecturer at Tarumanagara University, Jakarta, Indonesia. He is an active researcher in photography, art education and ceramics. He won the photo contest in The Prix de la Photographie, Paris and has exhibited at the photo exhibition Reel Series 2: Indonesia and Vietnam in Balai Soedjatmoko, Solo on 2017.
Dr Jasni Dolah is a Senior Lecturer at the School of the Art, Universiti Sains Malaysia. He has taught courses in the history of new media, computer graphics, digital video production and research methodology at the undergraduate level and post graduate level.

Dr Lim Yan Peng is a senior lecturer in the Faculty of Creative Multimedia (FCM), Multimedia University (MMU) Malaysia. She teaches undergraduate courses in Media Art and courses on Digital Content for Graphical User Interface at the Post Graduate programme in FCM.

Made Mantle Hood is Professor of Music at the Graduate Institute of Ethnomusicology, Tainan National University of Arts, Taiwan.

Milovan Sutrisno is a graphic designer and researcher. He studied visual communication at the Indonesian Institute of the Arts Yogyakarta, and has taught at the Religious and Cultural Studies Department, Sanata Dharma University, Yogyakarta.

Saifuddin Dhuhri is a lecturer at the Faculty of Ushuluddin, Da'wa and Adab, the State Institute for Religious Studies (IAIN-Lhokseumawe) Aceh-Indonesia. He received his undergraduate degree from al-Azhar University, Cairo-Egypt and his Masters from University Qurawiyien, Tetouan, Morocco.

Sarena Abdullah (PhD) is a Senior Lecturer at the School of the Arts, USM. Her book entitled Malaysian Art since the 1990s: Postmodern Situation (2018) was recently published by Dewan Bahasa dan Pustaka. She is the co-editor for the book Ambitious Alignments: New Histories of Southeast Asian Art, 1945–1990 (2018), published by Power Publications and National Gallery Singapore.

Shaiful Bakri Ismail is a lecturer of Technical Foundation, UniKL MIMET. He obtained his Master's degree from Universiti Kebangsaan Malaysia in Mathematical science. Currently, he is pursuing his PhD at Universiti Pendidikan Sultan Idris (UPSI) in applied mathematics.
Shamsul Effendy Abdul Hamid is a senior lecturer at the Marine Construction Section, UniKL MIMET. He obtained his Master's degree from Universiti Teknologi Malaysia in Marine Technology. Currently, he is pursuing his PhD at Universiti Pendidikan Sultan Idris (UPSI) in Marine Safety.

Tan Sooi Beng is Professor of Ethnomusicology at the School of the Arts, Universiti Sains Malaysia.

Wan Lokman Wan Ahmad is a visual art teacher. He is pursuing his PhD in at Universiti Pendidikan Sultan Idris (UPSI).