

From the Editor

This issue begins with an article that highlights the combination of various cultures in *wayang kulit* performances, especially from the aspect of music. Eyo Leng Yan, Rosdeen Suboh and Marzelan Salleh in an article entitled “Intercultural Communication: A Study on Music as an Element in the *Wayang Kulit* of Kelantan” have given a perspective on how the existence of certain cultural practices can be celebrated together, even from different backgrounds and cultures.

In a different tone, Dwi Susanto and Deny Tri Ardianto surveyed of ideas on the thinking of Indonesian filmmaker Njoo Cheong Seng. The article entitled “Njoo Cheong Seng: An Artist in the Fight between Liberalism and Eastern Tradition” has highlighted ideas related to the aspect of identity and ideology between Western and Eastern values.

Technical aspects of a violin have been the focus in the next essay entitled “The Frequency Spectrum and Time Frequency Analysis of Different Violins Classification as Tools for Selecting a Good-Sounding Violin.” Sinin Hamdan, Ahmad Faudzi Musib, Marini Sawawi and Saiful Hairi Othman have presented an analysis in making the selection for a good-sounding violin.

The next article highlights gender awareness in understanding the existence of artefacts or structures in the Dawan community in Kaenbaun Village, East Nusa Tenggara, Indonesia. Yohanes Djarot Purbadi, Reginaldo Christophori Lake, Bonifasius Sumardiyanto and Yohanes Taus, through an article entitled “*Feto-mone* Gender Paradigm in the Culture and Architecture of the Dawan Tribe Settlement in Kaenbaun Village” have explored how gender aspects have built world view, attitudes, and various “cultures” for the community.

Research on graphic images from past printed materials was highlighted by Azian Tahir, Arba’iyah Mohd Noor, Mohd Firdaus Abdullah and Suffian Mansor. In their article entitled “An Analysis of Reports by *The Illustrated London News (ILN)* and *The Graphic* against Social Activities in Malaya in the 19th Century” the description of the local situation by outsiders was assessed with a critical perspective.

With the title “Interview with Adrian Teh—The Director of *PASKAL: The Movie*,” Ngo Sheau Shi and Mahyuddin Ahmad have presented a transcript of their interview with a young Malaysian filmmaker, Adrian Teh. There is a lot of input from the interview that can be used as reflection and guidance by other filmmakers as well as the general public.

There are two Artist Projects included in this issue. Mohd Fairuz Zamani made a review on his musical performance process entitled “Music of Razak Abdul Aziz: Preparing Chosen Solo and Collaborative Piano Works for Two Academic Recitals.” Meanwhile, Roopesh Sitharan describes the practice of creating his artwork which has participatory elements with the title “*What is wrong with Singapore.*”

Finally, Mohd Amir Mohd Zahari review a theatrical performance from Noordin Hassan’s script, which was staged at Universiti Sains Malaysia with the title “Ulasan Pementasan Teater *Sarah*: Paradigma dalam Persembahan.”

Editor-in-Chief
Safrizal Shahir
2021