

Contributors

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Dwi Susanto received his bachelor's degree from Gadjah Mada University's Faculty of Cultural Sciences in 2004, master's degree in Humanities Sciences from the same faculty in 2004, and doctorate from the same university in 2007. He is currently an active lecturer and the Head of the Study Programme at the Department of Indonesian Literature, Faculty of Cultural Sciences, Sebelas Maret University. He has authored numerous articles in his areas of expertise, including Indonesian Literature History and Postcolonial Studies.

Eyo Leng Yan currently work at the Department of National Heritage. She holds a BA in History and Malay Literature (2001) and MPh in Management of Performing Arts (2013) from Universiti Kebangsaan Malaysia (UKM). In 2016, she has continued her studies in Performance Studies at the Faculty of Creative Art, UM and was awarded a PhD in 2021.

Mahyuddin Ahmad holds a PhD in Film, Media and Cultural Studies from Coventry University. His main research interest is Malaysian cinema, in particular the early film industry and P. Ramlee.

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Roopesh Sitharan (PhD) is an artist, curator, and educator. His area of specialisation is Malaysian contemporary art, new media cultures, and curatorial practice. He often examines the boundaries of meaning and value in the production and interpretation of art and new media practice. Sitharan has been actively involved in several national and international projects and showcases such as Asia Pacific ICT Awards (APICTA), Gwangju Biennale, International Symposium on Electronic Art (ISEA), Siggraph, and many others.

Rosdeen Suboh (PhD) is a Senior Lecturer and experienced as a director (theatre, documentary, video, festival and carnival), actor (TV drama, film, and theatre), scriptwriter, researcher, and speaker, in theoretical and practical aspects of many traditional, modern, and contemporary performing arts genres. His work in current about the application of philosophy and aesthetic theory in Southeast Asia traditional theatre and drama.

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Yohanes Taus is a Cultural Arts teacher at secondary education in Kefamenanu, Timor. He is a descendant of the head of the Taus tribe in Kaenbaun. Taus is a cultural observer and composer of inculturation songs of the Catholic Church typical of Dawan Timor, East Nusa Tenggara.