Contributors

Ahmad Faudzi Musib holds a PhD in Music from Universiti Putra Malaysia. His study is on contextual sound preservation, with a focus on audio field recording methodologies that construct contextual sound preservation. His expertise in audio engineering and research outputs have gained him national recognition as a National Industrial Expert by Department of Skill Development, Ministry of Human Resources, Malaysia.

Arba’iyah Mohd Noor (PhD) is a Senior Lecturer at the Department of History, Faculty of Arts and Social Sciences, University of Malaya (UM).

Azian Tahir (PhD) is a Senior Lecturer at the Fine Art Department, Faculty of Art and Design, Universiti Teknologi MARA (UiTM), Perak Branch, Seri Iskandar Campus.

Dr. Ir. Bonifasius Sumardiyanto is a Senior Lecturer at the Department of Architecture, Faculty of Engineering, Universitas Atma Jaya Yogyakarta (1986–now). He is a Cultural Heritage Expert of Yogyakarta Special Province (2020–2024) and member of Cultural Council of Yogyakarta Special Province (2020–2022).

Deny Tri Ardianto earned his bachelor’s degree in Visual Communication Design from Sebelas Maret University, master’s degree from the Braunschweig University of Art in Germany, and doctorate from Indonesian Institute of the Arts, Yogyakarta. He is currently employed as a lecturer at Sebelas Maret University in Visual Communication Design Study Programme and Postgraduate School. Apart from being a teacher, he is also an art filmmaker, specialised in dance films.

Dwi Susanto received his bachelor's degree from Gadjah Mada University’s Faculty of Cultural Sciences in 2004, master’s degree in Humanities Sciences from the same faculty in 2004, and doctorate from the same university in 2007. He is currently an active lecturer and the Head of the Study Programme at the Department of Indonesian Literature, Faculty of Cultural Sciences, Sebelas Maret University. He has authored numerous articles in his areas of expertise, including Indonesian Literature History and Postcolonial Studies.

Eyo Leng Yan currently work at the Department of National Heritage. She holds a BA in History and Malay Literature (2001) and MPh in Management of Performing Arts (2013) from Universiti Kebangsaan Malaysia (UKM). In 2016, she has continued her studies in Performance Studies at the Faculty of Creative Art, UM and was awarded a PhD in 2021.

Mahyuddin Ahmad holds a PhD in Film, Media and Cultural Studies from Coventry University. His main research interest is Malaysian cinema, in particular the early film industry and P. Ramlee.

Marini Sawawi is a Senior Lecturer at the Department of Mechanical and Manufacturing, Faculty of Engineering, Universiti Malaysia Sarawak (UNIMAS). She has a PhD from Monash University, Australia in Materials Engineering. Her research interest is in electrospinning, composite materials, and finite element method.

Marzelan Salleh is a Senior Lecturer at the Faculty of Creative Arts, UM, as well as a composer. He received his PhD in Composition from the University of Bristol. His music have been inspired by contemporary music methods deriving from diverse nuances of Asian music, with performances at major international music festivals in United Kingdom and Malaysia. He also writes scholarly articles relating to compositional research.

Mohd Amir Mohd Zahari is a lecturer at the Department of Languages and Malay Literature, Universiti Pendidikan Sultan Idris (UPSI), Malaysia. Holds an undergraduate degree in Creative and Artistic Technology at the UiTM Puncak Perdana, specialising in Artistic and Technology Theatre, he pursued Master’s in Drama Education at the Cultural Centre, UM. He is currently pursuing his PhD in Malay Literature.

Mohd Fairuz Zamani is currently a Senior Lecturer at School of The Arts, Universiti Sains Malaysia (USM). He holds a PhD in Music Performance from UPSI, Master of Performing Arts from UM, and Bachelor of Music Composition and Diploma in Music from UiTM. His expertise includes music performance, musicology, and music composition.
Mohd Firdaus Abdullah (PhD) is a Senior Lecturer in the History Section, School of Humanities, USM.

Ngo Sheau Shi received her PhD in Cinema Studies from La Trobe University of Australia. She is currently a Senior Lecturer at School of Communication, USM. She has published on feminism and cinema, women and media, as well as multiculturalism in Malaysian screen.

Reginaldo Christophori Lake is a lecturer at the Department of Architecture, Faculty of Engineering, Universitas Katolik Widya Mandira (2015–now). He is currently pursuing PhD at Universitas Katolik Parahyangan, Bandung.

Roopesh Sitharan (PhD) is an artist, curator, and educator. His area of specialisation is Malaysian contemporary art, new media cultures, and curatorial practice. He often examines the boundaries of meaning and value in the production and interpretation of art and new media practice. Sitharan has been actively involved in several national and international projects and showcases such as Asia Pacific ICT Awards (APICTA), Gwangju Biennale, International Symposium on Electronic Art (ISEA), Siggraph, and many others.

Rosdeen Suboh (PhD) is a Senior Lecturer and experienced as a director (theatre, documentary, video, festival and carnival), actor (TV drama, film, and theatre), scriptwriter, researcher, and speaker, in theoretical and practical aspects of many traditional, modern, and contemporary performing arts genres. His work in current about the application of philosophy and aesthetic theory in Southeast Asia traditional theatre and drama.

Saiful Hairi Othman is a Research Officer at Institute of Creative Arts and Technology, UNIMAS. His expertise is in product design and computer-aided design.

Sinin Hamdan is a Professor at UNIMAS. His received PhD in Material Mechanic from Loughborough University of Technology, England in 1994. His main research is natural fibre composite and acoustic of musical instruments.

Suffian Mansor (PhD) is a Senior Lecturer in the History Programme, Faculty of Social Sciences and Humanities, UKM.

Dr. Ir. Yohanes Djarot Purbadi is a Senior Lecturer in Department of Architecture, Faculty of Engineering, Universitas Atma Jaya, Yogyakarta (1987–now). He obtained his doctoral degree from Gadjah Mada University in 2010 with a dissertation on the spatial formation of the Dawan tribal settlement in Kaenbaun Village in Timor using the Husserlian phenomenology paradigm.

Yohanes Taus is a Cultural Arts teacher at secondary education in Kefiamenanu, Timor. He is a descendant of the head of the Taus tribe in Kaenbaun. Taus is a cultural observer and composer of inculturation songs of the Catholic Church typical of Dawan Timor, East Nusa Tenggara.