

# Contents

## From the Editor

- The Hermeneutic of the Malay Comic: Unveiling the Symbolism of Love in *Selendang Siti Rugayah*** 1

*Julina Ismail@Kamal and Md. Salleh Yaapar*

- Resistance and Representation: The Making of Chinese Identity in the Art of the Yiyanhui and the Equator Art Society in 1950s Singapore** 13

*Emelia Ong Ian Li*

- The Aesthetics and Meaning of Traditional Paintings: Forbidden Wealth (*Pesugihan*) by Tjitro Waloejo in Surakarta** 29

*Rahmanu Widayat, Mohammad Khizal Mohamed Saat, Sigit Purnomo Adi and Sayid Mataram*

- The Concept of *Rwa Bhineda Kriya* on the Island of Bali towards *Jagadhita*** 47

*I Ketut Sunarya*

- Re-assessing the Design Needs of Trans-Radial Amputees in Product Design Innovation** 61

*Muhammad Jameel Mohamed Kamil, Sarah Moi Li Shi and Mohd Najib Abdullah Sani*

## Artist Project

- Suasana Mendung di Cempaka Sari*** 73

*Noor Azizan Rahman Paiman*

## Review

- Pameran Ini Saya Punya Kerja: Manifestasi Dua Seni*** 79

*Md Nasir Ibrahim, Hazlin Anita Zainal Abidin, Mohd Zahuri Khairani, Ong Eng Tek and Che Aleha Ladin*

<b>Book Review</b>	
<b>Performing the Arts of Indonesia: Malay Identity and Politics in the Music, Dance and Theatre of the Riau Islands</b>	<b>87</b>
<i>Mayco A. Santaella</i>	
<b>Eclectic Cultures For All: The Development of the Peranakan Performing, Visual and Material Arts in Penang + CD</b>	<b>89</b>
<i>Wayland Quintero</i>	
<b>Contributors</b>	<b>91</b>