

# Contributors

**Che Aleha Ladin** works as a senior lecturer at the Faculty of Education, Universiti Malaya. Her area of expertise is Art Education. She is the Coordinator of the Art Education Programme and manages the Postgraduate Diploma Programme as the Coordinator of Professional Preparation. She has published various journal articles, books, proceedings, and is active as a presenter of papers focusing on the field of education and teacher training.

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**Hazlin Anita Zainal Abidin** is an Art Curator, a Manager at the University of Malaya Art Gallery, and a part-time lecturer at several public and private educational institutions. She is also an independent curatorial writer for galleries and artists. Professionally, she provides advice (consultation) on exhibitions, galleries, and education related to visual arts.

**I Ketut Sunarya** was born in Pekutatan, Bali. He pursued his undergraduate and master education at the Indonesian Art Institute, Yogyakarta, and obtained his PhD at Universitas Gadjah Mada. He is a teaching staff in the Kriya Education Study, Language and Art Faculty, Universitas Negeri Yogyakarta.

**Julina Ismail@Kamal** is currently a Senior Lecturer in New Media Design and Technology Department, School of the Arts, Universiti Sains Malaysia. She obtained her PhD in Creative Writing at Literature Department, School of Humanities, USM. Her research interests are presently focused on comic design, spiritual hermeneutics, animation, visual communication, new media design, and technology.

**Mayco A. Santaella** is an Associate Professor and Head of the Film and Performing Arts department at Sunway University. He studied at the University of Hawai'i at Mānoa as an East-West Center fellow researching music and dance traditions of the extended Sulu Zone (east Malaysia, southern Philippines, and eastern Indonesia) and its links to the Nusantara region. He carried out fieldwork for his doctoral studies in Central Sulawesi, Indonesia as a Fulbright recipient (2012–2013). His research foci include the study of music and dance within the extended Sulu Zone and popular music in maritime Southeast Asia.

**Md Nasir Ibrahim** is a Professor of Art Education in the Art and Design Department, Faculty of Art, Computing and Creative Industry, Universiti Pendidikan Sultan Idris. He is often invited to be the keynote speaker at national and international conferences; wrote many books and articles; consultants and advisory panels for several educational institutions, government bodies and corporations. He also serves as a Supervisor and External Examiner for postgraduates and conducts research.

**Md. Salleh Yaapar** is currently a Professor of Comparative Literature and Ombudsman, Universiti Sains Malaysia. He is the head of Malay Literature Editorial Board at Dewan Bahasa dan Pustaka, Distinguished Fellow at Centre for Malay World and Islamic Civilization, International Islamic University Malaysia and also the holder of the European Chair of Malay Studies at Leiden University in Leiden, Netherlands. He obtained his PhD in Temple University, Philadelphia, USA. He has published numerous essays, articles, books on comparative literature, and philosophy.

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**Mohd Najib Abdullah Sani** is an experienced Product Design academic and currently serve at the Universiti Sains Malaysia. His domain expertise is in Ergonomics in Design, which also covers the practise and research in the area of medical product design, sports product design, toy design, and visual arts. He is currently working on the research involving the disabled children and disabled athletes.

**Mohd Zahuri Khairani** is famous in the field of Fine Arts. He currently holds the position of Dean at the Faculty of Art, Computing and Creative Industry, Universiti Pendidikan Sultan Idris. Apart from that, he has also been appointed as a Board Member of the National Art Gallery. He has been appointed Judge for Asia Network Beyond Design (ASIA) and has been invited to be the keynote speaker at national and international conferences.

**Muhammad Jameel Mohamed Kamil** is an experienced Product Design academic and currently serve at the Universiti Sains Malaysia. His specific area of interest, publication, and supervision are in design studies which also covers the practise and research in the area of medical product design, 3D visual presentation, furniture design and human-centred product design. He is currently working on the research involving disabled children and interaction product design.

**Noor Azizan Rahman Paiman** is a senior lecturer and contemporary artist of the country. His work has been exhibited nationally and internationally as at the Singapore Biennale (2016), 5th Asia Pacific Triennale, Australia (2006) and 1st Fukuoka Asian Art Triennale, Japan (1999).

**Ong Eng Tek** is a professor of Science Education in the Department of Educational Studies, Faculty of Human Development, Universiti Pendidikan Sultan Idris. He is often invited as a keynote speaker and speaker at national and international conferences, forums, and workshops. He has received two research grants from The United Nations Educational, Scientific and Cultural Organization (UNESCO), three research grants from the Ministry of Higher Education, and research grants from universities and non-governmental organisations. He has published over 100 journal articles.

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**Sarah Moi Shi Li** is a student in Bachelor of Fine Arts (Hons) Product Design at Universiti Sains Malaysia. She became the first National Winner (Malaysia) in James Dyson Award 2019 for innovative product design to improve single-handed daily activities among amputated hand patients. She also received a Furniture Platinum Award at the Malaysian International Furniture Fair (MIFF) for the Minimalist and Nordic Sofa Design category.

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**Wayland Quintero** is a lecturer at the University of Hawai'i at Hilo and Leeward Community College. He serves on the Executive Committee of the International Council for Traditional Music, Study Group on Performing Arts of Southeast Asia and is a long-time member of the Asian American Arts Alliance. He obtained his PhD in Ethnochoreology with a special interest in Performance Studies from the Cultural Centre, Universiti Malaya. Prior to his time in Malaysia, Quintero obtained his Master in Fine Arts from Tisch School of the Arts, New York University and for many years created, directed, choreographed, and performed in numerous theatre productions and dance works in New York City before returning to Hawai'i.