

Contributors

Cheryl C. Thiruchelvam comes with a graphic design background (industry and education) and a keen interest to write about the local art scene. Previous works include a review on the Errortica Exhibition, Universitas Gadjadara Summer School write up and short essay about ethics in design. She is currently attached to the Advertising Department at Universiti Tunku Abdul Rahman; while pursuing her PhD with the School of the Arts at Universiti Sains Malaysia.

Emelia Ong Ian Li studied Graphic Design at the University of Bridgeport, Connecticut, USA. She then completed her postgraduate degrees in Art History at University Malaya (MA) and Universiti Sains Malaysia (PhD). Her research areas include modern Malaysian art and its intersections with identity studies, cultural studies and postcolonial studies. Currently, she is teaching Art History at Universiti Malaya.

Harith Baharudin received his MA in screen studies from Universiti Sains Malaysia. He is currently lecturing at the Faculty of Film, Theatre and Animation, Universiti Teknologi MARA. He also works as a filmmaker, commercially and independently.

Izmer Ahmad teaches studio practice and art theory at Universiti Sains Malaysia. He received his tertiary education in Canada. He was trained in the visual arts for his undergraduate (BFA) and postgraduate (MFA) studies. He received his PhD (Interdisciplinary) in 2008. His current research interests include contemporary art, drawing, psychoanalysis, nationalism, eroticism and death.

Jarernchai Chonpairot is an Assistant Professor at the College of Music, Mahasarakham University. Dr. Chonpairot's research interests include musical anthropology and traditional folk music. He is also a specialist in the *khene*, a bamboo mouth organ native to Laos and North-eastern Thailand.

Jinky Jane C. Simeon is a music lecturer attached to the Faculty of Humanities, Arts and Heritage, Universiti Malaysia Sabah (UMS). She is also a research fellow of the Borneo Heritage Research Unit of UMS. Her research interest is in the field of music education and the folk song of the indigenous people of Sabah.

Juliette Peers is a postgraduate supervisor and senior researcher in the School of Architecture and Design at RMIT University in Melbourne, Australia.

Kanwal Syed completed her undergrad as a studio practicing artist with a major in sculpture from the National College of Arts Lahore, summa cum laude in 1995 and exhibited her work in various group shows. In 2012 she proceeded to Malaysia to pursue her M.A in Art History by research at Universiti Sains Malaysia. Currently she is a PhD candidate at Concordia University (Department of Art History), Canada.

Lee Yuen Beng is a Senior Lecturer at the School of Communication, Universiti Sains Malaysia where he has been a faculty member since 2012. Since obtaining his PhD from the University of Melbourne, he has been a full-time academic publishing and researching about the cultures, cinemas and media of Malaysia. He also involves himself in the glamorous world of filmmaking as a "free-time" filmmaker.

Manop Wisutthipat is an Associate Professor at the Department of Music, Faculty of Fine Arts, Srinakharinwirot University, where he is also chairman of the doctorate and master's degrees in musical anthropology. Dr. Wisutthipat specialises in musical anthropology, Thai music and the analysis of Thai music.

Nasya Bahfen is a senior lecturer in the School of Media, Film and Journalism at Monash University, Melbourne, Australia.

Ngo Sheau Shi received her PhD in cinema studies from La Trobe University of Australia. She is currently a senior lecturer at the School of Communication, Universiti Sains Malaysia. Her works include Chinese cinema and women warriors. Her current project focuses on multiculturalism in the contemporary Malaysian cinema.

Sarena Abdullah, PhD is a senior lecturer and an art historian at the School of the Arts, Universiti Sains Malaysia. She has numerous papers published and has presented at conferences in Malaysia, Singapore, Australia and the United States. She is one of the Field Leaders for "Ambitious Alignments: New Histories of Southeast Asian Art," a research project led by the Power Institute, The University of Sydney and funded by the Getty Foundation.

Thiti Panya-in is a PhD candidate at the College of Music, Mahasarakham University. His research focus is on musical studies, the development of music curricula and musical theory. Mr. Panya-in is also a lecturer in musical studies in the Faculty of Education at Buriram Rajabhat University.

Zainurul Rahman is a senior lecturer and the Head of Graphic Communication Design Department at the School of the Arts, Universiti Sains Malaysia. Her research focuses on Malaysian visual print culture, design and national culture history, icons and symbols of Malaysia, design for social responsibility and Malaysian design archive. She is also a jazz singer and a practising communication designer.