

Kandungan/*Contents*

From the Editor v

**Responses to Tsunami and War Trauma Through the
Musical Arts in Aceh, 2005–2012** 1
Margaret Kartomi

**Revitalisation of the Performing Arts in the Ancestral
Homeland of Lampung People, Sumatra** 29
Karen Kartomi Thomas

**Cross-Gender Attempts by Indonesian Female Impersonator
Dancer Didik Nini Thowok** 57
Madoka Fukuoka

Interview

**In Conversation: Dain Said on *Bunohan*, Creative Filmmaking
and Malaysian Film Industry** 85
Jamaluddin Aziz

Reviews

Sonic Modernities in the Malay World: A History of Popular Music, Social Distinction, and Novel Lifestyles, by Barendregt, Bart (ed.). Leiden: Brill, 2014, 375 pp.

Made Mantle Hood 97

Bridging the Gap: A Piano Program for All

Yumi Yoshioka 103

Cross Border Showcase

Sara Loh 107

Contributors 111

Information for Authors

Subscription Requests