

## Penyumbang/Contributors

**Dr. Karen Kartomi Thomas** is Senior Adjunct Research Fellow at the Centre for Theatre and Performance, Monash University. Her primary research projects focus on traditional, contemporary and masked theatre of Sumatra and the Riau Islands.

**Dr. Jamaluddin Aziz** is an Associate Professor at the School of Media and Communication Studies, Faculty of Social Sciences and Humanities, Universiti Kebangsaan Malaysia. His research centres on issues concerning gender (masculinity), the media (film studies) and culture (critical theories). His single authored book entitled *Transgressing Women: Space and the Body in Contemporary Noir Thrillers* was published in 2012 by Cambridge Scholars Publishing.

**Made Mantle Hood** is currently Associate Professor of ethnomusicology at Universiti Putra Malaysia and has been lecturer and research fellow in ethnomusicology and Indonesian Studies at Monash University and Melbourne University. While studying at Universität zu Köln, he was the recipient of both a one-year Fulbright and two-year Deutscher Akademischer Austausch Dienst (DAAD) scholarships and awarded a research assistantship at the Berlin Phonogram Archive. In 2010, his book entitled *Triguna: A Hindu-Balinese Philosophy for Gamelan Gong Gede Music* was published by Lit Verlag Press in Muenster.

**Madoka Fukuoka** (Ph.D 1998, The Graduate University of Advanced Studies) is an Associate Professor at the Graduate School of Human Sciences, Osaka University in Japan. Her research interests include transmission of skills in performing art forms, gender imagery in Indonesian dancing and theater, and identity and popular culture in Southeast Asia.

**Margaret Kartomi** AM, FAHA, Dr. Phil is Professor of Music at Monash University's Sir Zelman Cowen School of Music. She has published widely on the music cultures of Indonesia, her latest book being titled *Musical Journeys in Sumatra* (University of Illinois Press, 2012). Her field data collected over 45 years are housed in the Music Archive of Monash University (MAMU) which she founded in 1974. Currently she is leading an Australian Research Council-funded research project on the Changing Identity and Sustainability of the Music-Cultures and Worldviews of the Riau Islands' Sea Nomads and Sedentary Malays.

**Sara Loh** graduated from Smith College, USA in 2013. She is currently a freelance artist, writer and researcher in Penang. Recent projects include Tropfest South East Asia 2014, George Town Heritage Celebrations and the Oral History Project organised by George Town World Heritage Incorporated.

**Yumi Yoshioka** teaches piano and pedagogy at the School of the Arts, USM, and is the founder of the Community Music Program in the school. She received her Master of Music and Doctor of Musical Arts in piano pedagogy with emphasis in performance and research at the University of South Carolina. She has presented, taught, performed and accompanied in the United States, Japan and Malaysia. Her interest of research has been the use of technology in piano teaching for the visually impaired and developing teaching strategies in piano using Comprehensive Musicianship through Performances.