

Penyumbang/Contributors

Adnan Mat received his Bachelor degree in Art & Design from the Institute of Technology MARA, Malaysia. He is the senior assistant curator at the School of the Arts, Universiti Sains Malaysia, Penang, where he is also currently heading the research on hand-made paper. He has been an active member in various research teams on papermaking, and has engaged in many related projects, workshops and exhibitions both at national and international levels.

Elham Shafaei is a MA graduate student at the School of the Arts, Universiti Sains Malaysia, Penang. Her current research investigates the potentials of local natural fibers to produce handmade art papers for drawing and painting. Her previous research activities concentrate on contemporary Iranian art, with a particular focus on gender issues. She is also a committed artist and has been actively exhibiting her art works.

Idris Aman (Ph.D) is Professor of Linguistics at the School of Language Studies and Linguistics, Universiti Kebangsaan Malaysia. His areas of interest are discourse analysis, critical discourse analysis and sociolinguistics.

Izmer Ahmad received his Master of Fine Arts and his Doctor of Philosophy from the University of Victoria, Canada. He teaches studio art and art theory at the School of the Arts, Universiti Sains Malaysia, Penang. He specializes in contemporary art, concentrating both in studio practice and academic writing. His current research interests include the philosophy of drawing, practice-based research and critical theories.

Lena Pek Hung Lie is a musicologist and a Japan Foundation Fellow specializing in the film music of Tōru Takemitsu and Malaysian contemporary art music. Her research publications include the studies of Takemitsu's film music, Andrei Tarkovsky, John Cage, and selected Malaysian art music composers. She chaired the editorial board for *Kamus Seni Muzik* (2009), a music dictionary in Malay to which she is a major contributor.

Maserah Shabudin (Ph.D) is a senior lecturer at the School of Language Studies and Linguistics, Universiti Kebangsaan Malaysia. Her areas of interest include critical discourse analysis, translations and Japanese language educational studies.

Dr. Muhammad Irfan Nyia Abdullah is a lecturer of Malay Language Studies at the Institute of Teacher Education, Campus Dato' Razali Ismail, Terengganu. He is experienced in teaching students who are taking the Bachelor of Teaching course and the Diploma of Education Program. He was a guiding lecturer for the Kurikulum Asli Penan (KAP) program and was also involved in culture studies and producing children's literature.

Dr. Sakinah Abu Bakar is a lecturer of Literature at the School of Distance Education, Malaysian Science University. She teaches Malay Literature courses for BA students and supervises MA and Ph.D students. She is active in writing criticism essays for academic magazines and journals. Her research encompasses manuscripts such as Maulud Jawi, Burdah and other forms of art in the Malay genre.

Suryadi is a lecturer in Indonesian studies at the Department of South and Southeast Asian Languages and Cultures, Faculty of Humanities, Leiden University, and a researcher in the Arts and Media cluster at Leiden University Institute for Area Studies (LIAS), Leiden. His research interests are oral tradition and verbal arts, literary life, and media culture in Indonesia.