

Penyumbang/ *Contributors*

Indrayuda received her BA from the Institut Perguruan dan Pendidikan (IKIP) Yogyakarta in 1993 and her MA from the Universitas Negeri Padang (Padang State University) in 2002. She became a lecturer at Padang State University in 1996. She is active as a choreographer in Indonesia and has 30 years of experience in the performing arts. She received the best choreographer awards from the Indonesia Government at the National Dance Festivals in 1987, 1991 and 1995. She is currently the Chairman of Tantra Dance Theater Company and the artistic delegate for the dance of West Sumatera Art Council.

Gisa Jähnichen, born in Halle (Saale), Germany, currently working on musicology, anthropology, and audiovisual archiving, has been conducting research in South East Asia for more than 25 years. She received her Magister (Bachelor & Master) in Musicology and Regional Studies on South East Asia from Charles University Prague (Czech Republic), PhD in Musicology / Ethnomusicology from Humboldt University Berlin (Germany), and University lecturer thesis (Habilitation) in Comparative Musicology from University Vienna (Austria).

Izmer Ahmad joined USM in 1997 and has taught studio art both nationally and internationally. He was trained as a painter during his undergraduate and graduate studies in Canada. He completed his PhD in Interdisciplinary Studies in 2008, also in Canada. His current research interest is in modern art, the body, subjectivities and subjection, death.

Juliana Abdul Wahab (Ph.D) is a lecturer at the School of Communication, USM. Her research area includes Film and Broadcasting (Television and Radio Studies), Audience Research, Media

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Mahyuddin Ahmad holds a PhD in Media and Culture from Coventry University, United Kingdom. His Ph.D research on the late Malaysian film genius P. Ramlee has been expanded into nine publications. A book based on this research is also in the pipeline. His current research interests are film culture and the new Malaysian cinema, political economy of Malaysian television system, new media and the authoritarian state, and communication and environment.

Muhizam Mustafa joined the School of the Arts, Universiti Sains Malaysia in 2009 after teaching at the Visual Communication Department, Birmingham City University, West Midlands, United Kingdom. His background in architecture and art has led him to pursue research on the impact of public art on the urban environment. He received his Ph.D from Birmingham Institute of Art & Design completing his thesis entitled ‘Public Art in Malaysia: A Case Study of Putrajaya’.

Safrizal Shahir is a lecturer at the School of Arts, Universiti Sains Malaysia. A former graduate of Universiti Malaysia Sarawak, he specialises in history and theory of art. His research includes topics such as modern and contemporary art in the context of Malaysia and other parts of the world.

Suryadi is a lecturer in the Department of Languages and Cultures of Southeast Asia and Oceania, Leiden University. He is currently a doctoral candidate at the Research School of Asian, African and Amerindian Studies, Leiden University.