

Contributors

Takako Iwasawa is a visiting researcher at the National Museum of Ethnology, Osaka, Japan. She received her PhD in Ethnomusicology from the Graduate School of Hiroshima University, Japan. Her research interests including music, dance and theatre of Thailand.

Grace Choong Ai May is a senior art teacher in Penang Chinese Girls High School. She is a professional artist who held six solo art exhibitions and her works are exhibited in China, Korea, Taiwan, Japan, England and the United States of America. She is currently working on her PhD about the material culture of Baba and Nyonya of the Straits Settlement.

Goh Chu Hiang is a lecturer at the Design Department, School of Arts, Universiti Sains Malaysia. He obtained his BA (Fine Arts) with specialisation in graphic design from the School of Arts, Universiti Sains Malaysia and MSc (IT) from the School of Computer Science, Universiti Sains Malaysia. His research interests including graphic design, interactive media, web design, user-centered design and web usability.

Pravina Manoharan holds an MA in Ethnomusicology from Universiti Sains Malaysia. She is a classically trained pianist, and also plays the harmonium, violin, sitar and gamelan. She is currently studying the music of the Hindu temple in Malaysia, a proposed topic for her PhD dissertation.

Safrizal Shahir is a lecturer at the School of Arts, Universiti Sains Malaysia. A former graduate of Universiti Malaysia Sarawak, he specialises in history and theory of art. His research includes topics such as modern and contemporary art in the context of Malaysia and other parts of the world.