

Penyumbang *Contributors*

Suryadi is a lecturer in the Department of Languages and Cultures of Southeast Asia and Oceania, Leiden University. He is currently a doctoral candidate at the Research School of Asian, African and Amerindian Studies, Leiden University.

Shanthi Balraj is an associate professor in the School of Arts, Universiti Sains Malaysia, Pulau Pinang. Her research interests include media literacy and new media studies.

Mohammed Zin Nordin is an associate professor in the School of Arts, Universiti Sains Malaysia. He is currently working on numerous projects related to media promotions and environment communication.

N. V. Prasad is a lecturer in the School of Communication, Universiti Sains Malaysia and has worked on a number of projects in media literacy with a focus on television studies.

Tengku Azhari Tengku Azizan received his BFA from Universiti Teknologi MARA and his MFAD from University of Tasmania, Australia. He is currently a fine arts lecturer at Universiti Sains Malaysia. His multi-disciplinary approach to producing artworks range from sculpture and mixed media to installation and digital media.

Fauzan Omar is an associate professor in the School of Arts, Universiti Sains Malaysia, Pulau Pinang. He received his Masters of Fine Arts (Painting) from Maryland Institute College of Arts, USA. His artworks have been exhibited in Australia, Thailand, Kuala Lumpur and Penang.

Mumtaz Begum Aboo Backer received her Masters degree in dance from Universiti Sains Malaysia, Penang and is currently pursuing her doctorate in dance ethnochoreology at Universiti Malaya, Kuala Lumpur. She is trained in Bharata Natyam (Indian classical dance), Malay traditional and folk dances, and contemporary dance.

Safrizal Shahir is a lecturer at the School of Arts, Universiti Sains Malaysia. A former graduate of Universiti Malaysia Sarawak (UNIMAS), he specializes in the history and theory of art. His research includes topics such as modern and contemporary art in the context of Malaysia and other parts of the world.

Razak Abdul Aziz is a composer who teaches courses in Music Theory and Aesthetics of Contemporary Music at the School of Arts, Universiti Sains Malaysia. His works have been performed in USA, UK, Japan, South Korea and New Zealand.