

# Contributors

Caroline Marshall graduated with a BA (Performing Arts) from Universiti Sains Malaysia. She is presently attached to the International School of Penang (Uplands) specializing in Drama and English. She has produced and directed performances at Uplands based on the Chinese Opera and *Ramayana* and is involved in the International Baccalaureate Primary years programme which adopts learning of a topic in an integrated way.

Helly Minarti is a co-programmer of 'Eurasia: Second Asia-Europe Dance Forum' (AEDF) and is based in Jakarta as an independent dance researcher and writer. She was formerly Head of Arts at the British Council, Jakarta (2001–2003). As a recipient of the Asia Foundation Award 2004, she has conducted research on contemporary dance in China. She is currently writing her Ph D thesis on dance at Roehampton University, United Kingdom.

Mohammad Khizal Mohamed Saat is a lecturer in Printmaking at the Department of Fine Arts, Universiti Sains Malaysia. A former graduate from Universiti Teknologi MARA, he obtained his MFAD in Printmaking from University of Tasmania, Australia. Mohammad Khizal is a practising visual artist who works in prints, drawing and painting.

Mohd Kipli bin Abdul Rahman teaches at the Department of Performing Arts, Universiti Sains Malaysia. He obtained his BA and MA in performing arts from USM and PhD from Universiti Kebangsaan Malaysia. He is actively involved in the performing arts scene as an academic writer, researcher as well as performer.

Julianti Parani obtained her PhD from the National University of Singapore. She is a practitioner in dance and choreography, and lectures at the Faculty of Performing Arts, Institut Kesenian Jakarta. With her background in history and archival studies, she has worked as a researcher for the Singapore Malay Heritage Project, under the auspices of the National Archives of Singapore.

Toh Lai Chee holds an MA in Ethnomusicology from Universiti Sains Malaysia. She is currently teaching Malaysian and Western Music Appreciation classes at the Federal Teachers' Training Institute in Penang. She is actively involved in conducting gamelan music classes for primary school students under the 'Teaching School' project organized by the institution.

Zakaria Ali is an Associate Professor at the School of Arts, Universiti Sains Malaysia. With a BFA (Southwestern University), MA (Universidad de las Americas, Mexico) and PhD (Harvard University), he has written novels (*Empangan, Villa Maya*), art histories (*Islamic Art in Southeast Asia: 830 AD–1570 AD, The Malaysianness of Malaysian Art*) and numerous catalogues, poems, and short stories in Malay and English. He rarely succeeds in using visual imagery in his poems, or verbal symbols in his paintings, and he wonders why.