

Contributors

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Safrizal bin Shahir is a tutor at the School of Arts, Universiti Sains Malaysia. A former graduate of UNIMAS, he specializes in the history and theory of art. His research includes topics such as modern and contemporary art in the context of Malaysia and other parts of the world.

Shamsu Mohamad is a studio potter and lecturer at the School of Arts, Universiti Sains Malaysia. He received his B.A. from Universiti Teknologi Mara and B.A./M.A. in Industrial Design from Central St. Martins, London, Britain. His ceramic works are inspired by the nature and indigenous motifs of Borneo island.

Joyce Teo is a lecturer at LASALLE-SIA College of the Arts. She teaches the Javanese and Sundanese gamelan, various ethnomusicology modules and is also coordinator of their World Music degree. Joyce is also the Artistic Director of Gamelan Asmaradana, Singapore's first professional gamelan ensemble. Her current research interests deal with the historical development of music in Singapore as well as SEAsian music and contemporary gamelan music.

Yoshitaka Terada (Ph.D. 1992, University of Washington) is an Associate Professor at the National Museum of Ethnology and the Graduate University for Advanced Studies, Osaka. He has conducted research in India, Philippines, Cambodia and North America. Apart from editing books and articles, Terada has produced a dozen documentary films on the performing arts including Asian American *taiko* music, Cambodian shadow puppet theatre and Okinawan ritual music.

Jason Tye Kong-Chiang lectures at Universiti Sains Malaysia, teaching Piano Pedagogy, Music Education and Applied Piano. He received his D.M.A. from the University of South Carolina and an Early Childhood Music teaching license from The Gordon Institute of Music Learning. His research interests include Music Learning Theory, Psychology of Music and Keyboard Style and Interpretation.