

# Contributors

A.S. Hardy Shafii obtained his M.A. in Performance Studies from Goldsmiths' College, University of London and his Ph.D. in Drama and Theatre from Universiti Sains Malaysia (USM). His Ph.D. thesis is on the management of the traditional theatre Mak Yong. He has been involved in theatre as an actor, dancer and choreographer in Malaysia, Thailand, Indonesia and England.

Nicole Dean is an Instructor in the Dance Program and Co-Artistic Director of DANSON—The ISU Theatre Dance Company at Idaho State University, Pocatello, Idaho, USA. She teaches jazz, ballet, tap, and modern dance at a private studio. She is pursuing a Master of Arts degree in Athletic Administration.

Sunetra Fernando lectures at the Universiti Malaya, teaching ethnomusicology and music-culture courses. In various capacities as artistic director, musical director, composer and musician, Sunetra's work with new music for *gamelan* has involved several major concerts such as *Rhythm in Bronze: Wujud Antara* in the Dewan Filharmonik Petronas's International Series for Jazz/World Music, *Laras Gong* (Kuala Lumpur, Penang YTL-Arts Festival 2003), and the *Rhythm In Bronze* concert series (1997, 1999, 2001).

Marcia Lloyd is Professor Emerita of Dance at Idaho State University, Pocatello, Idaho, USA, where she taught dance for 25 years. She was a founding member of the National Dance Education Organization in the U.S. She has been a Fulbright Professor to Universiti Malaya and USM, and guest lecturer at Universiti Putra Malaysia in dance.

Mohamed Ghouse Nasuruddin is a professor and teaches theatre, dance and music at the Department of Theatre and Drama, USM. In addition to numerous articles, he has written four books on dance, music and theatre. His creative and artistic output include writing and directing more than twenty plays, choreographing and performing traditional and contemporary dances as well as traditional theatre. He has performed in the ASEAN region, England, Greece and the United States of America.

Patricia Matusky is an ethnomusicologist and has taught many years at colleges in the USA, Singapore and Malaysia. Her publications include many articles on Malaysian folk and classical music in international journals and encyclopedias, and the books *Malaysian Shadow Puppet Theatre and Music: Continuity of an Oral Tradition* (1993 and 1997), and *The Music of Malaysia: The Classical, Folk and Syncretic Traditions* (with Tan Sooi Beng, 1997, 2004).

Safrizal bin Shahrir is a tutor at the Department of Fine Arts, USM. A former graduate of UNIMAS, he specializes in the history and theory of art. His research includes topics such as modern and contemporary art in the context of Malaysia and other parts of the world. He has exhibited his art works at group exhibitions.

Jeremy Wallach received his Ph.D. in 2002 from the Department of Anthropology at the University of Pennsylvania. His research interests include music and technology, globalization, music-based subcultures, postcolonialism, semiotics and social change. He is currently at work on a book based on his dissertation research entitled 'Modern Noise and Ethnic Accents: Indonesian Popular Music in the Era of *Reformasi* (1997-2001)'.

Lauralee Zimmerly, M.A. is the Director of the Dance Program, Instructor in dance education, and is the Co-Artistic Director of DANSON—The ISU Theatre Dance Company at Idaho State University, Pocatello, Idaho, USA. She is in the process of completing her Doctoral degree in Educational Technology.