

## NOTES ON CONTRIBUTORS

Abdul Samat Salleh is an Associate Professor in the Drama and Theatre Department, School of Arts, USM. He is active in acting and directing stage plays and has performed for Malaysian television and film. He runs courses on acting and directing throughout Malaysia. His Ph.D. thesis (USM) is about acting styles in *bangsawan* theatre.

Halimi bin Mohamed Noh is a tutor in the Drama and Theatre Department, School of Arts, USM. He has been involved in theatre as an actor, producer and director since 1983 and has directed about 20 plays including pantomimes and sketches. He is currently writing his M.A. thesis in Malay theatre.

Hasnul J Saidon is the Head of the Design Department, School of Arts, USM. He has served as the Head of Fine Art and Deputy Dean at the Faculty of Applied and Creative Arts, UNIMAS and Head of Design and New Media at the Centre for Advanced Design (Cenfad). Hasnul is a practicing visual artist who works in cross-media — painting, drawing, digital print, CD interactive, animation, video, multimedia installation and performance.

Lena P. H. Lie is a lecturer and musicologist in the Music Department at the School of Arts, USM. A graduate of University of Oregon, her area of specialization is Western art music of the Classical period. Her current research focuses on contemporary art music by Malaysian composers.

Mahani Musa obtained her M.A. (History) from the School of Humanities, USM and Ph.D. (History) from the University of Malaya. Research interests include the social history of Malaysia. She has published articles regarding secret societies in the northern Malay States of the West Coast of Malaya.

Mohd Anis Md Nor is Professor of Ethnochoreology and Ethnomusicology at the University Malaya. His research focuses on dance and music in Malaysia and Southeast Asia and the interface of dance traditions among Malayo-Polynesian societies in Southeast Asia and the Pacific.

Norlida Mohd Jalaludin graduated with a B.A. and M.A. (Music) from the School of Arts, USM. She conducted extensive research among the Semai community in Tapah, Perak. She teaches part-time at USM.

Ramona Mohd. Tahir is an Associate Professor and co-ordinator of the Department of Music Education at the Faculty of Education, Universiti

Teknologi MARA. She received her Ph.D. from Northwestern University in 1996. Actively involved in promoting music as a knowledge worth knowing, her portfolio includes Secretary of the Malaysian Association for Music Education, Panel Assessor with the National Accreditation Board (Lembaga Akreditasi Negara) and Yamaha Higher Grade Examiner.

Shakila Manan lectures in the English Language Studies Section of the School of Humanities, USM. Her main research interests are stylistics (literary and media texts) and critical discourse analysis. She has published a number of papers in these areas and has recently co-edited a book entitled *Issues in Linguistics and English Language Teaching* (2003).

Tan Shzr Ee has been conducting fieldwork and research in Amis aboriginal song and music (Taiwan) since 2000. Trained first as a classical pianist in London, she also holds an M.Mus in Ethnomusicology from the School of Oriental and African Studies, majoring in East Asia. She writes for *The Straits Times* in Singapore on music and cultural issues.

Tan Sooi Beng is Professor and Deputy Dean of Postgraduate Studies and Research at the School of Arts, USM. She is the author of *Bangsawan: A Social and Stylistic History of Popular Malay Opera* (Oxford University Press, 1993), co-author of *Music of Malaysia: Classical, Folk and Syncretic Traditions* (Ashgate Press, 2003) and numerous articles on popular music and the Chinese performing arts in Malaysia.