

Penyumbang/Contributors

Jonas Baes, composer, ethnomusicologist and activist has published on the music of indigenous minorities in the Philippines and on issues of marginality and human rights. He is a Professor at The College of Music, University of The Philippines and has been invited to be a guest lecturer in Malaysia, Japan and Germany. His compositions have been performed in festivals of contemporary music in Asia, Europe, Australia, New Zealand and the United States.

Flaudette May V. Datuin is Associate Professor, Department of Art Studies, University of The Philippines. A Visiting Research Fellow of The University of New South Wales (2010–2013), she was also recipient of a visiting fellowship at The Australian National University, research grants from The Asian Scholarship Foundation (ASF) and The Asian Public Intellectuals (API) fellowships, which enabled her to conduct pioneering research on contemporary women artists of China, Korea, Indonesia, Thailand, Malaysia and Japan.

Dakila Fernando is currently Assistant Professor of Art Theory at The College of Fine Arts, University of The Philippines, Diliman. He has been teaching Western and Asian art history, criticism and theory subjects for the past 12 years. His research covers American colonial to contemporary art in The Philippines. Fernando is also a curator and visual artist, having exhibited in art galleries in Manila and abroad. He is presently curator of The University of The Philippines, College of Fine Arts Corredor Gallery.

Jane M. Ferguson is a research fellow in The Anthropology Department at The University of Sydney. Her current research project deals with regional history and ethnography of contested politics of hydropower in The Shan State of Burma/Myanmar. She had published articles

ranging in topics from Shan Buddhism to Northern Thai country music, ceasefire politics in Burma/Myanmar, and modernity in Southeast Asia.

Charlene Rajendran is a Malaysian writer, educator and theatre practitioner who currently teaches theatre at The Nanyang Technological University, Singapore. Her research interests are presently focused on contemporary performance and culture in Southeast Asia, with particular emphases on the politics of difference in plural societies and issues of identity in urban contexts. Her work also focuses on developing conversational approaches to arts education as an integration of theory and practice, seeking to expand and deepen opportunities for critical dialogue in the classroom.

Tan Shzr Ee is a lecturer at Royal Holloway, University of London, currently researching musical activities on new media platforms in overseas Chinese communities. Her research touches on phenomena ranging from viral videos to politico-musical activism on the internet. Shzr Ee completed her PhD at The School of Oriental and African Studies, studying Amis aboriginal folksong of Taiwan in interacting contexts of the village, the cultural troupe, the popular music industry and Christian missionisation. Her other interests include music and gender, music and politics, urban ethnomusicology and connections between music and food cultures. She has published on music, media and politics in Singapore and in The Chinese diaspora, as well as on aboriginal song in Taiwan.

Tan Sooi Beng is Professor of Ethnomusicology at The School of The Arts, Universiti Sains Malaysia, Penang. She is the author of *Bangsawan: A Social and Stylistic History of Popular Malay Opera* (Oxford University Press, 1993) and co-author of *Music of Malaysia: Classical, Folk and Syncretic Traditions* (Ashgate Press, 2004). She has published numerous articles on the Peranakan and Chinese musical cultures, Malaysian popular music, and music education.

She sits on the Editorial Boards of *Ethnomusicology* and *Asian Music*, international music journals based in the United States.

Delfin Tolentino, Jr. is Professor of Literature and formerly Dean of The College of Arts and Communication at The University of the Philippines Baguio where he was also, at one time, Director of The Cordillera Studies Center. He teaches courses in literary theory and research, cultural criticism, and Philippine literature. His research interests include Philippine vernacular literature, Third World poetics, indigenous material culture, and contemporary film. The editor of several literary and historical anthologies, he is now at work on a collection of his critical writings.