

## NOTES ON CONTRIBUTORS

Abdul Samat Salleh is an associate professor in the Department of Drama and Theatre, School of Arts, Universiti Sains Malaysia (USM). He is active in acting and directing stage plays and has performed for Malaysian television and film. He runs courses on acting and directing throughout Malaysia. His Ph.D. thesis (USM) is about acting styles in bangsawan theatre.

Baharudin bin Mohd. Arus received his MFA from the University of Tulsa, USA. He taught 3D sculpture at USM from 1992-2001. Presently, he is a lecturer at the Faculty of Art Education, Sultan Hassanul Bolkuah Institute of Education, Universiti Brunei Darussalam.

A graduate of Oberlin Conservatory and Yale University, Johan Othman is a composer and lecturer at USM. He has written musical compositions for three local theatre productions and numerous contemporary works for solo, ensemble, and orchestra.

Jamaludin Osman is the Chairman of the Department of Drama and Theatre at the School of Arts, USM. His Ph.D thesis (USM) is an indepth account of the system of apprenticeship of a shadow puppeteer in Kelantan. Jamaludin also acts and directs stage plays.

Janet Pillai is a lecturer in the Department of Drama and Theatre at the School of Arts, USM. A graduate of the University of Hawaii, her area of research and specialization is theatre by and for young people. She is also a practicing children's theatre director and coordinates multi-arts training programs for young people.

Margaret Kartomi is professor of music at Monash University, where she pioneered the Australian study of Southeast Asian music. She has carried out extensive fieldwork in many parts of Indonesia, Southeast Asia, and in Australia (the Pitjantjara area) and has published widely on aspects of music theatre, ritual music, musical instruments, vocal music, contemporary musical trends, and ethnomusicological theory.

Mat Desa Mat Rodzi is a lecturer at the Department of Fine Arts, USM. He received his BA (Hons) from USM and his M.Sc (Curriculum and Instructional Teaching) from Universiti Putra Malaysia. Before joining USM, Mat Desa taught Art Education in secondary schools and served as the Assistant Director (Art Education Unit), Curriculum Development Centre, Ministry of Education, Kuala Lumpur.

Patricia Matusky is an ethnomusicologist and has taught many years at colleges in the USA, Singapore and Malaysia. Her publications include many articles on Malaysian folk and classical music in international journals and encyclopedias, and the books *Malaysian Shadow Puppet Theatre and Music: Continuity of an Oral Tradition* (1993 and 1997), and *Muzik Malaysia: Tradisi Klasik, Rakyat dan Sinkretik* (with Tan Sooi Beng, 1997; English edition in press).

R. Anderson Sutton is professor of music at the University of Wisconsin-Madison, where he also directs the UW-Madison Javanese gamelan ensemble, co-directs the research circle on Media, Performance, and Identity, and has twice served as director of the Center for Southeast Asian Studies. His publications include three books and numerous articles on music in Indonesia (Java and South Sulawesi). His most recent research focuses on music and electronic media in Asia (Indonesia and Korea).

Zakaria Ali, BFA (Southwestern University), MA (Universidad de las Americas, Mexico), Ph.D. ( Harvard University ) has written novels, ( *Empangan, Villa Maya* ), art histories ( *Islamic Art in Southeast Asia: 830 A.D.- 1570 A.D., The Malaysianness of Malaysian Art* ) and numerous catalogs, poems, short stories, in Malay and English. He is an associate professor at USM and writes a bi-weekly literary column "Malaysian Imprints" in The New Straits Times. His last solo art exhibition was in 1999. He rarely succeeds in using visual imagery in his poems, or verbal symbols in his paintings, and he wonders why.