

KANDUNGAN

CONTENTS

FROM THE EDITOR v

ARTICLES

- “Talk to Her”: Courtship Politics Behind the
Taiwanese Aboriginal Jaw’s Harp
Shzr Ee Tan 1
-
- Boria Muharam: Antara Kreativiti dan Realiti
Masyarakat Melayu Pulau Pinang Abad Ke-19
dan Ke-20
Mahani Musa 19
-
- The Tower Enigma
Zakaria Ali 40
-
- Artistic Confluences and Creative Challenges:
Inventing Dances for *Boria*, *Bangsawan* and
Ronggeng in Penang 1900-1970s
Mohd Anis Md Nor 41
-
- Going East, Going West for Greener Pasture
Mohamed Najib Ahmad Dawa 54
-
- Cabaran Praktis Seni Elektronik dalam Era
Maklumat
Hasnul J Saidon 55
-
- Sayangkan Anak
Ismail Hashim 90
-
- Musical Exotica and Nostalgia:
‘Localizing’ Malaysian Music Video?
Tan Sooi Beng 91
-
- Women and Modernity in Malay
Television Dramas:
A Case Study of “Azlina”
Shakila Manan 109

About War <i>Ismail Abdullah</i>	130
Improvisasi dalam Bangsawan <i>Abdul Samat Salleh</i>	131

ULASAN

REVIEWS

CD Akar Umbi (Songs of the Dragon) <i>Norlida Mohd Jalaludin</i>	155
Ronggeng Rokiah: Percubaan Filem Noir ke Pentas <i>Halimi bin Mohamed Nor</i>	161
The MPO Forum for Malaysian Composers <i>Lena P.H. Lie</i>	167
Pendidikan Muzik Di Malaysia: MAME dan MusEd <i>Ramona Mohd Tahir</i>	173
NOTES ON CONTRIBUTORS INFORMATION FOR AUTHORS SUBSCRIPTION FORM	179