

KANDUNGAN

CONTENTS

FROM THE EDITOR	v
ARTICLES	
Renungan Ke Atas Catan Landskap <i>Zakaria Ali</i>	1
Popularizing the Indigenous or Indigenizing the Popular? Television, Video, and Fusion Music in Indonesia <i>R. Anderson Sutton</i>	13
The Style of the Century <i>Karya Instalasi oleh Ooi Hoay Chin</i>	32
Pendidikan Pandalangan di dalam Wayang Kulit Kelantan <i>Jamaludin Osman</i>	33
Tatoo <i>Cetakan Gurisan Kering oleh Hasnan Rambli</i>	53
We Need a Past to Create the Present: The Significance of Tradition in the Development of Theatre for Young People in Malaysia <i>Janet Pillai</i>	55
Seni Topeng sebagai Manifestasi Seni yang Unggul: Mewarnai Tamadun serta Budaya Manusia secara Global <i>Baharudin Mohd Arus</i>	71
Cultural Decentralization Within a Post- Colonial Territory: Movements in Malaysia's Musical Culture <i>Johan Othman</i>	79
Feng Shui <i>Grafik oleh Chua Lee Eang</i>	87
Pengajaran Pendidikan Seni Visual Sekolah Menengah: Kecenderungan dan Kerelevan Memenuhi Hasrat Falsafah Pendidikan Kebangsaan <i>Mat Desa Mat Rodzi</i>	89
Debates and Impressions of Change and Continuity in Indonesia's Musical Arts since the Fall of Suharto, 1998-2002 <i>Margaret Kartomi</i>	109

ULASAN
REVIEWS

Bangsawan Bakawali oleh Mak Minah
Abd. Samat Salleh 151

**Rhythm in Bronze, New Music for the
Malaysian Gamelan**
Patricia Matusky 154

NOTES ON CONTRIBUTORS 159

SUBSCRIPTION FORM

INFORMATION FOR AUTHORS